

19 M. 450.203



GIVEN BY

F. M. Endicott

Oh! Lady twine no wreath for me.
 From
Rokeby.

*Composed and Arranged
 for the*
Piano Forte.
 BY

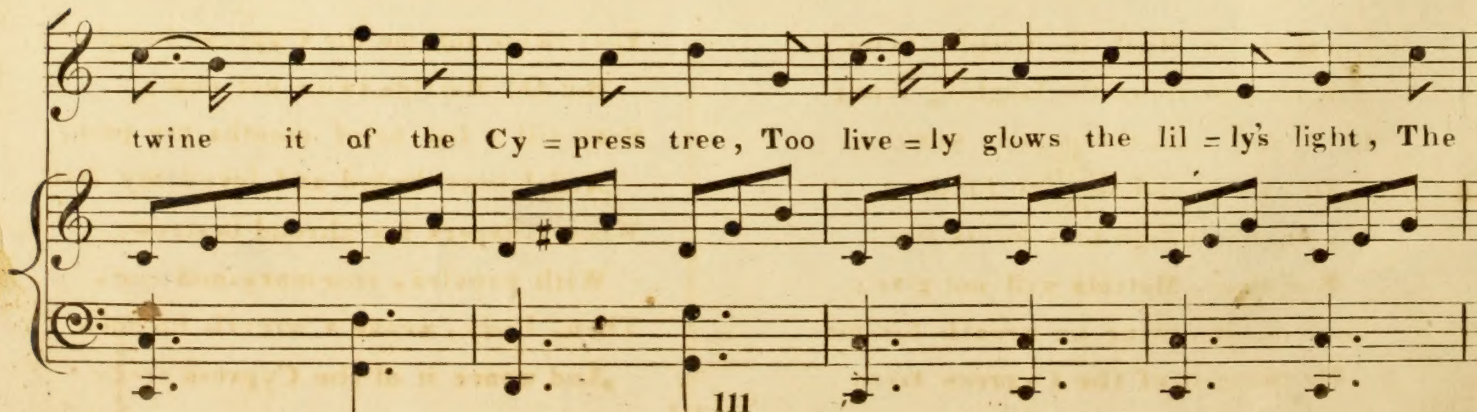
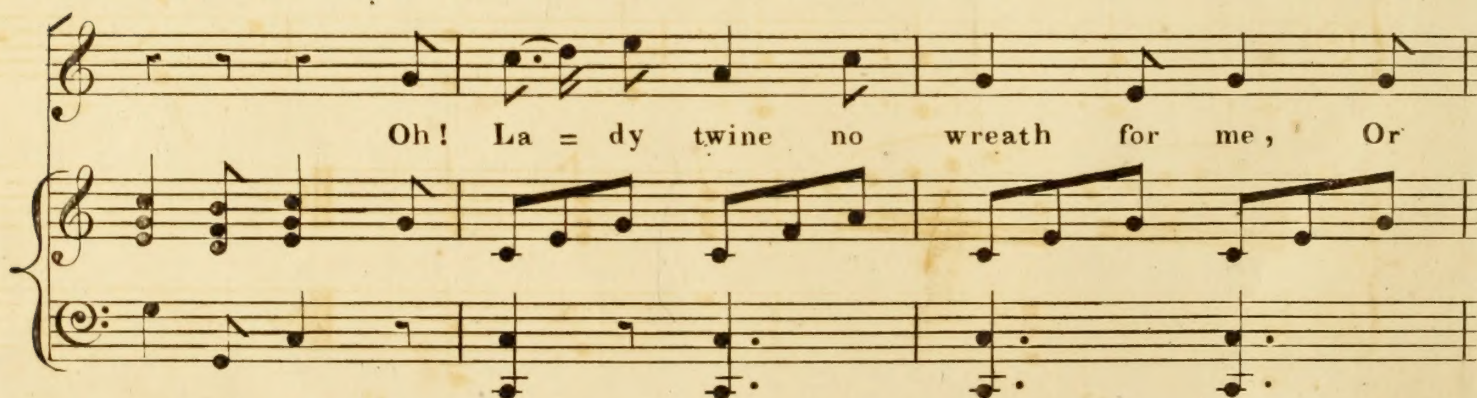
T. V. WIESENTHAL ESQ^R

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ANDANTE
 CON
 ESPRESSIONE.



var = nish'd hol ly's all too bright, The May flow'r, and the

eg = lan = tine, May shade a brow less sad than mine, --- Then,

La = dy, weave no wreath for me, Or weave it of the Cy = press tree.

2 3

Let dimpled Mirth his temples twine
 With tendrils of the laughing vine;
 The manly oak, the pensive yew,
 To patriot, and to sage be due;
 The myrtle bough bids lovers live,
 But that, Matilda will not give;
 Then, Lady, twine no wreath for me,
 Or twine it of the Cypress tree.

Yes! twine for me the Cypress bough,
 But O! Matilda twine not now:
 Stay, till a few brief months are past,
 And I have looked and loved my last.
 When villagers my shroud bestrew,
 With pansies, rosemary, and rue,
 Then, Lady, weave a wreath for me,
 And weave it of the Cypress tree.

821

THE NEW YORK

COMPOSERS

THE NEW YORK

Published by John A. ...

A musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is arranged in a traditional format with a treble clef on the left and a bass clef on the right. The notes are written in a clear, legible font, and the overall layout is professional and well-organized.

